

# **PRESS RELEASE**

**FOR IMMEDIATE RELEASE**

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## **Premier Exhibit of Paintings by 17-year old Harlem Artist**

(Harlem, New York City) Thirty compelling and colorful acrylic paintings by Harlem-based Haile King Rubie will be on exhibit in the artist's studio at 124 West 121<sup>st</sup> Street, **Saturday, October 6, 2007, 1-6PM** and **Sunday, October 7, 2007, 1-6PM**. There will be a VIP reception 3-7PM on October 7 for the press and collectors.

This will be the premier showing of works by a 17-year very talented, thoroughly committed, Down's Syndrome-challenged artist whose paintings have been praised "for his exceptional ability to interpret concepts and expressions." They have inspired and captivated art lovers from Japan, France, Germany, Sweden and throughout the city and country.

Buttressed by loving and nurturing support from family and friends, a determined and self-confident Haile has transcended limitations usually associated with Down's Syndrome. On any given day he can be seen painting in the 116<sup>th</sup> Street studio of Haitian artist, Carl Thelemarque, for whom he is an intern.

For further information on this uniquely important exhibit, which is open to the public, please call the above numbers.

## **PRESS ALERT**

**For Immediate Release**

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**WHO:** Haile King Rubie, a 17-year old very talented and thoroughly committed Harlem-based, Down's Syndrome-challenged artist whose paintings have captured the attention of art lovers from Japan, France, Germany, Sweden and throughout the United States. On any given day, Haile can be seen painting in the 116th Street studio of Haitian artist, Carl Thelemaque, for whom he is an intern.

**WHAT:** A premier showing of 30 of Haile's acrylic paintings created in his Harlem studio. His work brilliantly and colorfully reflect his exceptional ability to interpret concepts and expressions. Several museum directors, art critics and public officials are expected to view the exhibit.

**WHERE:** Haile's artist studio at 124 West 121st Street,  
Harlem, New York City

**WHEN:** Saturday, October 6, 1PM-6PM

Sunday, October 7, 1PM-6PM. There will be a VIP reception 3PM-7PM

**WHY:** Haile, though challenged by Down's Syndrome, is an outstanding role model for anyone who believes in the vitality of the human spirit. Buttressed by loving and nurturing family members and friends, he clearly demonstrates that there is something to that old saying that where there's a will, there's a way. That is why this exhibit is so uniquely important

# PRESS RELEASE

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## **Down Syndrome Artist to Show his Work During Artharlem show**

NEW YORK-September 27, 2007 --It's not everyday one finds a 17-year old with raw artistic talent. It's downright rare to find one with Down syndrome. Haile King Rubie's work already shows a skill and lack of inhibition that it can take artists years to find. His skies are bright magenta, his gorilla, grey and white. His portrait of "mother" is a monolithic swath of brown with what appears to be a crown on her head. His paintings not only give one a glimpse into the mind of someone with Down syndrome, but they give one a glimpse into the mind of an artist.

Down syndrome is a [genetic disorder](#) caused by the presence of all or part of an extra 21<sup>st</sup> chromosome. The result is usually a lower than average cognitive ability, and developmental disabilities that can cause concrete thinking. And yet Haile's art conveys quite the opposite. Where the novice artist can be constrained and too structured, Haile's paintings are free and unfettered, as if the door between his mind and his imagination is wide open.

"The chromosomal alternation may in fact give him a different kind of perception," says Haile's father, Bernardo Rubie.

Haile's always had a different take on things. His mother, Audrey King Rubie, says when she took Haile for tennis lessons a few years ago, the teacher remarked on how with all of his other students, he'd know where to stand on the court in order to return the ball. With Haile, it was impossible to know where the ball would come from, she said.

Haile only started painting last year, when he began an apprenticeship with Haitian artist Carl Thelemaque. Still in high school, Haile goes to Thelemaque's studio on West 116<sup>th</sup> Street everyday after school, for four to six hours. To date, all of his work has been with acrylics. And while his mentor's work is largely figurative, Haile's paintings are very abstract, and in some aspects resemble the styles of Picasso, Chagall, Miro and Klee.

His work will be on display in Harlem on October 6-7, the same weekend as the Harlem Open Artist Studio Tour. The show will feature 30 of Haile's acrylic paintings .

WHEN: Sat., Oct. 6, 1 p.m. to 6 p.m. and Sun., Oct. 7, 1 p.m. to 6 p.m.

VIP press reception from 3 p.m. to 7 p.m.

WHERE: Haile's artist studio 124 West 121st Street New York, NY 10027